Capture One CH 11.2 Update Released

by Patrick McDonough | Jul 5, 2018 | Capture One CH, Products

Capture One 11.2 is a feature release for the Cultural Heritage (CH) edition of Capture One with support for Cultural Heritage hardware, new camera support, and new lens support. New Feature Summary Easier CH Activation: The CH Version is now a selectable option from...

Digital Transitions Helps University of Rochester Upgrade Digitization Lab

by Patrick McDonough | Jun 22, 2018 | Cultural Heritage News, Noteworthy, Testimonials

The University chose “the best of what the market had to offer.” In 2017, The University of Rochester needed to upgrade its digitization systems in order to meet modern digital preservation standards. Using equipment designed and installed by Digital...

Sharpening Threshold

by Doug Peterson | Jun 18, 2018 | Capture One CH

Raw Processing; Default Doesn't Mean Sacred Raw processing is the combination of [Raw Data] + [Math] + [Settings], so every raw processing software must use some default values for the [Settings] otherwise no image could be displayed. One of the unfortunate...

New Products & Features for 2018

by Doug Peterson | Jun 15, 2018 | Events, Noteworthy, Products

Digital Transitions is already known for providing the absolute best digitization systems for museums, libraries, and archives in the industry. This year, our never-ending quest for better quality, faster workflow, and improved ease-of-use has lead us to develop our...

DT AutoColumn Calibration Process

by Doug Peterson | May 8, 2018 | Capture One CH, Products

With more and more institutions investing in our systems that feature a DT AutoColumn or DT AutoColumn XL we've formalized and refined documentation of the calibration process used for these columns. You can download the PDF of this process here: DT AutoColumn...

Adobe fixes bug uncovered by JHOVE

by Doug Peterson | Mar 1, 2018 | Capture One CH, Cultural Heritage News

The Problem In the fall of 2017 we reported that Adobe Photoshop was mishandling certain kinds of modern EXIF fields in TIFFs created by LightRoom or Capture One (9.3 and higher), resulting in TIFFs that failed JHOVE validation. After Photoshop was used to alter and...

Customizing DT CropControl CH

by Doug Peterson | Feb 16, 2018 | Products

We've recently launched an improved suite of cropping scripts compatible with Capture One 11 CH. Previously we distributed a set of fixed scripts called DT Batch Manipulator. The new scripts, called DT CropControl CH are a large improvement to the previous...

UNLV University Libraries student worked Benhor "Ben" Dimalibot works on the Culinary Union Collection using the Digital Transitions Phase One rapid capture system in the UNLV Libraries Digitization Lab.

Noteworthy: Culinary Workers Union Collection Comes Alive Through Tech in Digital

Collections Lab by Jasmin Bryant

by Doug Peterson | Jan 12, 2018 | Cultural Heritage News, Noteworthy, Products

With its versatile nature, Head of Digital Collections Cory Lampert says the Digital Transitions System has been key in helping the group move towards a large-scale approach to digitization that is more professional and sophisticated. Click here to read more! Featured...

Noteworthy: The Most Amazing Archival Treasures That Were Digitized This Year

by Doug Peterson | Jan 10, 2018 | Cultural Heritage News, Noteworthy

We are pleased to share this terrific article from Atlas Obscura which showcases some of the wonderful works our clients were able to preserve using imaging solutions by DT's Division of Cultural Heritage. Featuring DCH Products:

Capture One 11 CH

by Doug Peterson | Dec 8, 2017 | Cultural Heritage News

Capture One 11 CH was released announced, making it a good time to review the progress we've made with Capture One 10 CH and to hint at what's coming next. You can read about the new features in Capture One 11 on our commercial photography site. Capture...

« Older Entries

Next Entries »

Search

IMAGING SOLUTIONS

Bound Material

Flat Artwork

Documents & Loose Material Film Scanning

Sculpture & Decorative Arts

Oversized Materials & Art

Medical, Scientific, & Custom